The assignment will help you address two unit-level learning outcomes:

- Apply relevant curriculum frameworks and guidelines to design effective learning experiences.
- Demonstrate an understanding of the close relationship between curriculum theory and practice through the use of strategies and resources likely to engage students in effective learning.

Task:

Design and describe an engaging teaching resource that addresses two or three specific multimodal literacy needs, as arising in a mainstream, school-teaching context chosen by you. Your design may either be substantially novel or involve significant reconfiguration of existing material (acknowledged and differentiated in your description). In either case, you'll mention how your design promotes purposeful learning, paying due attention to theory of learning, literacies pedagogy, classroom diversity, and practical assessment.

Audience:
Take the position of a new educator sharing teaching ideas with professional colleagues.

Motivation:
This assignment will help you become more confident in selecting and using engaging teaching resources to promote effective literacies-based learning for your students.

Recommended approach:
Use the set text's coverage of interconnected modes of meaning (Part C: “the ‘what’ of literacies”) to help you identify the multimodal literacy needs. Then use the four major topics introduced in Part D (“the ‘how’ of literacies”) to help you establish the other parameters of your design. As you do this, consult, incorporate, and reference relevant policy and curriculum (e.g. applicable learning areas from the Australian Curriculum).

Suggested preparatory activity:
Before finalising your assignment, you should investigate some of the ways teachers exchange information about teaching resources. This could be done in concert with others.

Presentation:
Submit your assignment on Learnline as a single, professionally prepared PDF document. All third-party sources and intellectual property mentioned in the assignment should be cited correctly using the APA referencing system. (See the CDU Library portal for details.)

Further advice:
How might the defining characteristics of your local context suggest ways of progressing your design? Is there scope to apply what you know about pedagogical paradigms? What role is there for collegial discussion in validating your intentions?